

GLADSTONE GALLERY

ANDREW LORD

Exhibition Catalogues, Monographs and General Publications

- 2017 *Vitamin C: Clay + Ceramic*. New York: Phaidon, 2017.
- 2015 Rondinone, Ugo. *Artists and Poets*. Wien: Seccession, 2015.
- 2012 Perl, Jed. *Magicians and Charlatans: Essays on Art and Culture*. New York: Eakins Press Foundation, 2012.
The Spirit Level. New York: Gladstone Gallery, 2012.
Connelly, Frances S. *The Grotesque in Western Art and Culture, The Image at Play*. Cambridge: Cambridge University Press, 2012.
- 2010 Ades, Dawn and James Rondeau. *Andrew Lord*. Santa Monica: Santa Monica Museum of Art; Central Milton Keynes: Milton Keynes Gallery, 2010.
- 2009 Goodyear, Anne and James McManus. *Inventing Marcel Duchamp: The Dynamics of Portraiture*. Washington, DC: National Portrait Gallery, 2009.
Rattemeyer, Christian. *The Judith Rothschild Foundation Drawings Collection: Catalogue Raisonne*. New York: Museum of Modern Art, 2009.
- 2007 Kertess, Klaus. *Makers and Modelers*. New York: Gladstone Gallery, 2007.
Rondinone, Ugo, and Marc-Olivier Wahler. *The Third Mind*. Paris: Palais de Tokyo, 2007.
Nikos, Stangos. *Pure Reason: Poems*. London: Thames & Hudson, 2007.
MacLear, Christy and Donald Albrecht. *The Glass House: Pairings*. Washington D.C.: The National Trust for Historic Publication, 2007.
- 2006 *Six Feet Under – Autopsy of our Relation with the Dead*. Bern: Kunstmuseum Bern, 2006.
Francesca Richer & Matthew Rosenzweig, ed. *No 1: First Works by 362 Artists*. New York: Distributed Art Publisher, 2006.
- 2004 Gund, Agnes and Janet Kraynak. *Andrew Lord*. New York: Paul Kasmin Gallery, 2004.
Ravesteijn, Adriaan van, and Lisette Pelsers. *Andrew Lord*. Enschede: Rijksmuseum Twenthe, 2004.
- 1999 Harkavy, Donna. *Head to Toe/Impressing the Body*. Ahmerst: University of Massachusetts, 1999.
- 1998 Saltz, Jerry. *Andrew Lord's Human Touch*. Overland Park: Johnson Community College Gallery of Art, 1998.
Varnedoe, Kirk. Ed. *Jasper Johns: Writings, Sketchbook Notes, Interview*. New York: Museum of Modern Art, 1998.
- 1997 *Image, Plate, Vessel: Andrew Lord, Ken Price, Betty Woodman*. New York: Franklin Parrisch Gallery, 1997.

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- 1996 *From Figure to Object: A Century of Sculptors' Drawings*. London: Fifth Street Gallery, 1996.
Shone, Richard, and Maureen Finn. *Andrew Lord: New Sculpture*. London: Camden Arts Centre, 1996.
- 1995 Beudart, Monique, and Jennifer Wells. *Artworks: The Paine Webber Art Collection*. New York: Rizzoli, 1995.
Kertess, Klaus, ed. *1995 Biennial Exhibition*. New York: Whitney Museum of American Art, 1995.
Twenty-five years: an exhibition of selected works. Los Angeles: Margo Leavin Gallery, 1995.
Knight, Christopher. *Last Chance for Eden. Selected Art Criticism 1979-1994*. Los Angeles: Art Issues Press, 1995.
- 1993 Armstrong, Richard. *Andrew Lord: Forum 13*. Pittsburgh: The Carnegie Museum of Art, 1993.
Schuyler, James. *Collected Poems of James Schuyler*. New York: Farrar, Straus, Giroux, 1993.
- 1992 Schuyler, James. *Poems – Andrew Lord: Sculptures*. Zurich: Gallery Bruno Bischofberger, 1992.
- 1989 Pieters, Din ed, *A Survey of the Collection: Stedelijk Museum Amsterdam*. Amsterdam: Stedelijk Museum, 1989.
- 1987 Barilleaux, Rene Paul. *Sculptors on Paper. New Work*. Madison Art Center, 1987.
Heynen, Julian. *Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West*. Krefeld: Museum Haus Lange, 1987.
Poodt, Jos. *Painted Clay*. Oostende: Museum voor Moderne Kunst, 1987.
- 1986 Knight, Christopher. *Andrew Lord: New Work*. New York: BlumHelman, 1986.
Smith, Roberta. *Andrew Lord's Reformed Objects*. Los Angeles: Margo Leavin Gallery, 1986.
- 1984 Neff, Terry A. R. *Selections from the William J. Hokin Collection*. Chicago: Museum of Contemporary Art, 1984.
- 1983 Ratcliff, Carter. *The Usefulness of Art*. Reading: Albright College, 1983.
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- 1981 Koenig, Kasper ed. *Heute: Westkunst*. Cologne: Museen der Stadt Koln, 1981.
Street-Porter, Janet. *The British Teapot*. London: Agnus and Robertson, 1981.
- 1978 Bloem, Marja and Frits Keers. *Atelier 15*. Amsterdam: Stedelijk Museum, 1978.
- 1972 *International Ceramics 1972*. London: Victoria and Albert Museum, 1972.

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- 2018 Carrigan, Margaret. "Washing Down the Canon with Wine and Oysters at TEFAF New York," *Hyperallergic*, May 4, 2018.
Miller, Chris. "Spring Into A Lively, Rooftop Carnival: A Review of Andrew Lord at the Art Institute of Chicago," *New City Art*, April 4, 2018.
- 2015 Johnson, Ken. "Andrew Lord: at sunset, with snow falling, by starlight," *The New York Times*, May 15, 2015.
"Museum & Gallery Listings for May 29-June 4," *The New York Time*, May 28, 2015.
- 2011 Griffin, Jonathon. "Andrew Lord: Milton Keynes Gallery," *Art Review*, Issue 47, January /February 2011, p. 47.
Britton, Alison. *Ceramic Review*, No. 247, January/February 2011.
Fielding, Amanda. *Ceramics: Art and Perception*, No. 84, 2011.
- 2010 Harren, Natilee. "Andrew Lord at Santa Monica Museum of Art," *Artforum*, September 2010, p. 336.
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Knight, Christopher. "Review: Molding a vision of life," *Los Angeles Times*, May 29, 2010.
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- 2009 Pincus-Witten, Robert, "Andrew Lord," *Artforum*, Summer 2009, p. 333-334.
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"Thomas Hirschhorn, Andrew Lord, and Lari Pittman at Regen Projects," *LA Weekly*, April 17-23, 2009, p. 49.
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"Goings on About Town," *The New Yorker*, March 23, 2009.
- 2008 Tegenbosch, Pietje. "Englishmen in Holland. Kunst uit de collective Depot VBVR," *Magazine Rijksmuseum Twenthe*, No. 1, jaargang 2, 2008, p. 2-8.
- 2007 "Du Yodel a la Physique Quantique / From Yodeling to Quantum Physics," Palais de Tokyo, Archibooks, volume 1, 2007, p. 131.
Yood, James. "Andrew Lord," *Artforum*, September 2007, p. 475.
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- 2005 Johnson, Ken. Art in Review: "View Eight," *The New York Times*, January 21, 2005.
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- 2004 Smith, Roberta. "Art in Review." *The New York Times*, September 17, 2004, p. 32.
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- 1999 De Waal, Edmund. "Significant Form?" *Ceramic Review*, March/April 1999.
- 1998 Thorson, Alice. "Almost Human. Review," *Kansas City Star*, October 3, 1998, p. 1, 8.
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- 1992 Smith, Roberta. "Art in Review: Andrew Lord," *The New York Times*, November 20, 1992, p. 28.
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